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| EYFS | Art: Andy Goldworthy (briefly) natural transient art | ART: KandinskyColour splat Art | DT: Design and make a mask for Mardi Gras | DT: design and make a clockJohn Harrison | ART: landscape scene from a fairytaleDT: Make a fairy tale story book |

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|  | **Autumn 1**  | Autumn 2  | Spring 1  | Spring 2  | Summer 1  | Summer 2 |
| Year 1  | Art (Core Text: )Artist Focus: Van Gogh – Using a range of materials to draw, paint and sculpt. Use a range of colours for effect.  | Art (Core Texts: Where the Wild Things are/The Gruffalo/The Christmas Jolly Postman)Use colour and texture for effect; use a range of materials for purpose – fold, crumple, tear and overlap. Make a Christmas card using these techniques.  | DT (Core Text: )Textiles (link to toys) – Puppet making; using appropriate technique to join together materials; running stitch technique; methods including dyeing, adding sequins, using print to alter appearance.  |  | DT (Core Text: )Food technology – making a fruit salad.  |  |
| Year 2 | Art (Core text: The Hodgeheg by Dick King Smith)Drawing and painting hedgehogs, using current artists as inspiration. Artist focus - various hedgehog art (Krista Bros) | DT (Core Text: Flat Stanley by Jeff Brown) DT – Plan, design and make a kite, using existing designs and improving upon them.  | Art (Core Text: The Rainbow Bear by Michael Morpurgo). 3D Art – making a superlambanana/rainbow bear. Artist focus - **Taro Chiezo** | Art (Core Text: The Enchanted Wood by Enid Blyton). Artist Focus – Asher Brown Durand – Into the Woods.  | DT (Core Text: George’s Marvellous Medicine by Roald Dahl). Plan, design and make a cauldron based on improving existing designs.  | DT (Core Text: The Stone House)Healthy food – preparing and making healthy food/snacks.  |
| Year 3  | DT (Core Text: Charlie and the Chocolate Factory by Roald Dahl). Use utensils appropriately to prepare, combine and cook food hygienically.  | Art (Core Text: Stig of the Dump). Cave Art (historical art) – investigate and record from observation, experience and imagination; explore ideas for different purpose. Use existing work and stimuli to inform independent ideas; explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.  | DT (Core Text: The Corn Grows Ripe). Textiles – Design and make a Maya headdress using textiles. Use appropriate technique (e.g. stitch, glue) to join materials. Use suitable technique to add decorative finish.  |  (Core text: The Magic Faraway Tree).  |  (Core Text: The Secret Diary of Thomas Snoop and Tudor Boy Spy).  |  (Core Text: The Arrival).  |
| Year 4  | DT (Core Text: Iron Man by Ted Hughes) MechanicsPlan, design and make a moving Iron Man | Art (Core Text: War Game by Michael Foreman)Painting Silhouette Art – using and mixing colours, shade, texture.  | DT (Core Text: Gregory Cool by Caroline Binch)MaterialsTo plan, design and make a mobile phone holder.  | Art/DT (Core Text: Various Greek Myths) Using various mediums and tools to create/textiles.  | DT (Core Text: The Box of Delights by John Masefield). Making Circuits.  | Art (Core Text: The Lion, the Witch and the Wardrobe by C.S. Lewis). Drawing. Using shade, texture and pencil stroke for effect.  |
| Year 5  | DT/Art (Core Text: Tom’s Midnight Garden by Philippa Pearce)Plan, design and make a product using gears, pulleys and levers.Focus on landscape artists: Monet/John Constable.  | Art (Core Text: A Christmas Carol by Charles Dickens)Silhouette Art – improve mastery of various sketching and drawing techniques to create silhouette imagery.  | Art (Core Text: Journey to Jo’burg by Beverley Naidoo). Landscape Art – Using a variety of mediums and resources to create landscape art. Develop this over time.  | Art/DT (Core Text: Anglo-Saxon Boy by Tony Bradman). Creating Anglo-Saxon art using a range of mediums and resources. Design, plan and make Anglo-Saxon shields – look at Anglo-Saxon shields and look to improve design.  |  |  |
| Year 6  | Art (Core Text: Holes by Louis Sachar) Artist Focus – Tim Jeffs. Explore the Yellow-Spotted Lizard and create an image using pencils, ink, pens and crayons.  | Art (Core Text: Pig Heart Boy by Malorie Blackman)Focus on artists throughout history who have drawn the anatomy (Vesalius, Michelangelo and Leonardo Da Vinci). Use materials to create images and collages of the circulatory system.  | DT (Core Text: Street Child by Berlie Doherty)Sewing – Create an embroidered handkerchief for a Victorian-era child by manipulating materials, choosing colours for purpose and a variety of sewing/stitching techniques.  | DT (Core Text: Street Child by Berlie Doherty)Design, plan and make a lamp to help a child see in the dark when camping. Study and improve upon an existing design.  | DT (Core Text: Hitler’s Canary by Sandy Toksvig)Design, plan and make a meal for a WW2 family, focusing on food rationing.  | Art/DT (Core Text: Hitler’s Canary by Sandy Toksvig)World War Shelter art. Record, collect and store visual information using technology. Plan, design and create a toy vehicle.  |

Art and DT 2019 - 2020